

**Which
English Language
components
pose
the
biggest challenge
to
students ?**

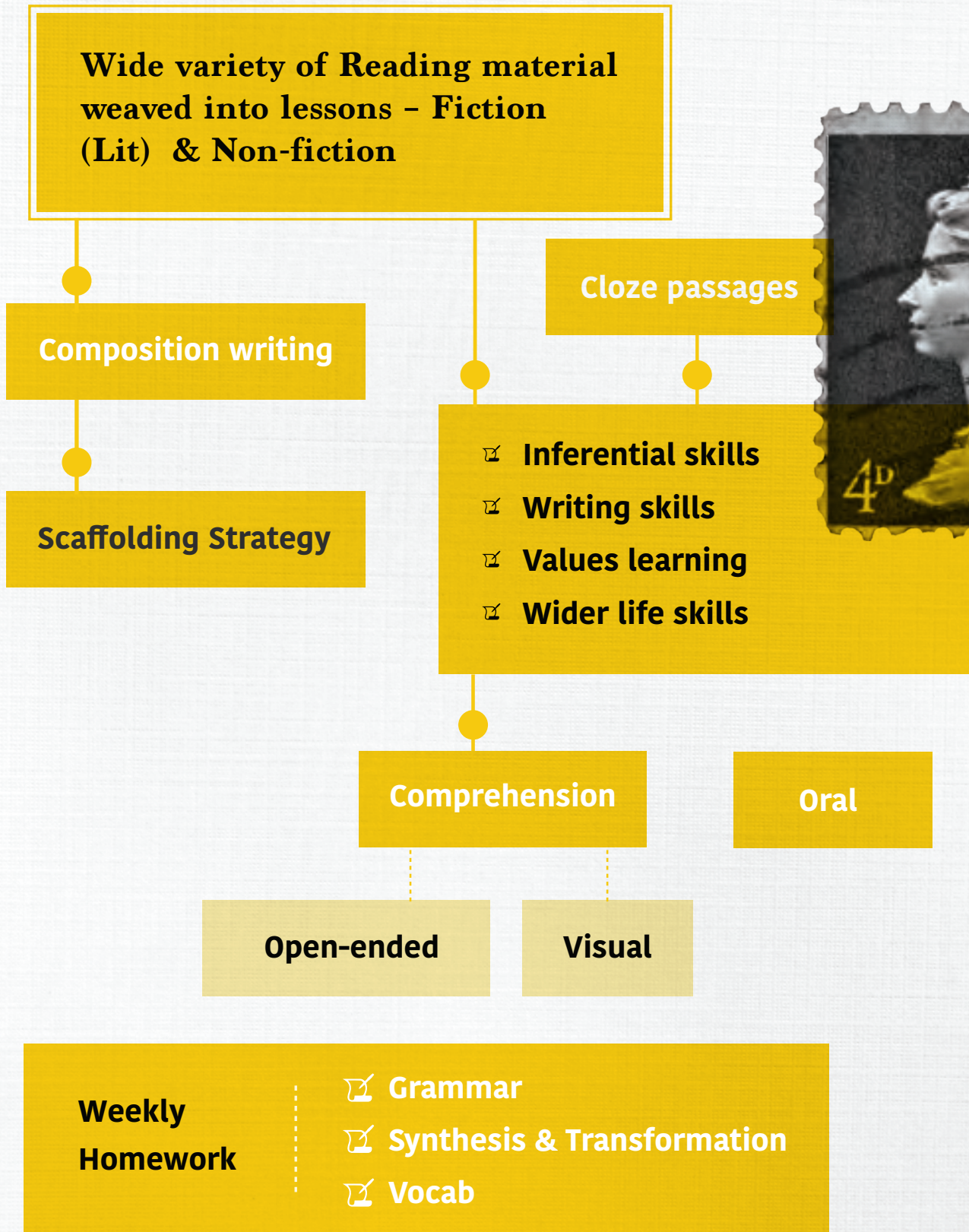
✓ **Composition writing**

✓ **Comprehension**

✓ **Cloze passages**

✓ **Synthesis & Transformation**

Our Approach



We teach English through Literature.

How do we do this ?

We ease the transition from picture based stories to text by crafting **customised lesson materials** that are visually attractive.

We specially select and introduce a wide variety of stories from **classics** and **current favourites** and then, weave in engaging excerpts into exam components such as comprehension. This way, the students sharpen their exam skills whilst enjoying literature.

We curate inspirational and unusual **non fiction** and **current affair** topics that excite our students. Again, we weave these into exam components such as the cloze passage for authentic learning.

We craft special lessons from popular **movies** so that the students get a large and unexpected dose of sensory stimulation. Visuals, music, sound and text all merge to create exciting **customised lessons** for maximum engagement.



**Why
is it
critical
for
children
to
read
widely ?**

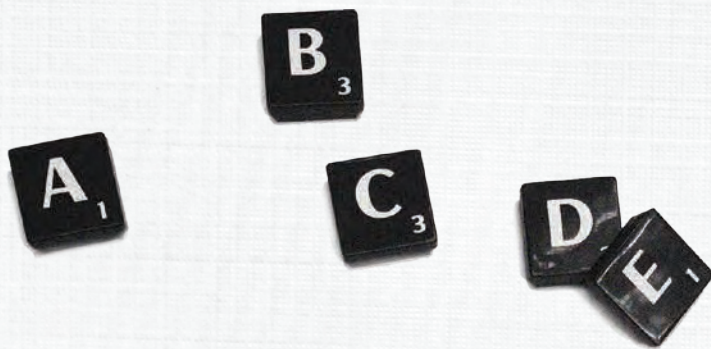
Read to discover the world.



Reading is like
‘breathing in’
while writing is like
‘breathing out’.

Write to find
your own Voice.

**How do we
encourage
children
to read
avidly ?**



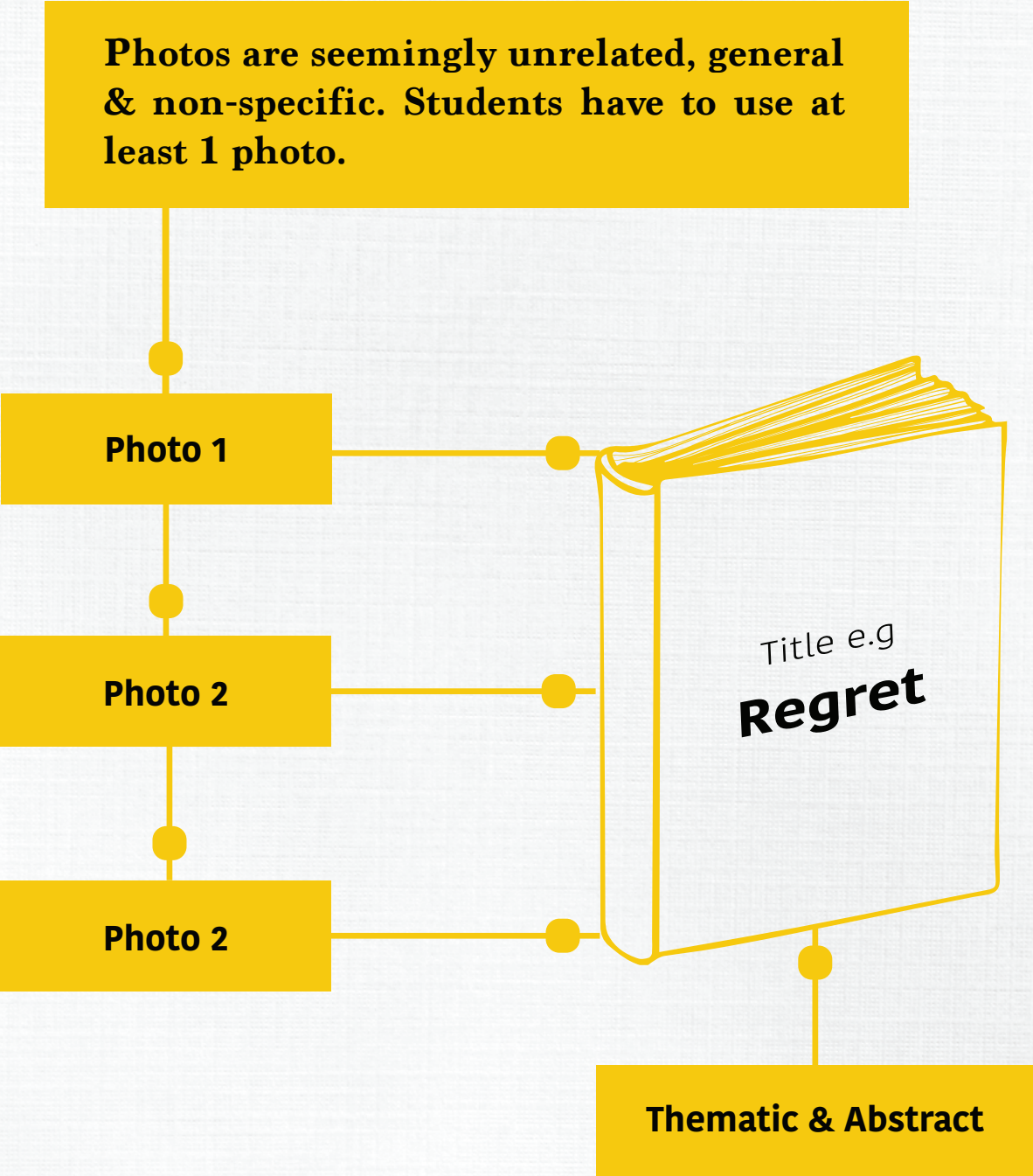
Contrary to popular belief, children do not dislike reading. They dislike reading material that does not interest them.

All children love stories. Stories that appear in the form of animated movies, cartoons and comics are popular because a picture can indeed be worth a thousand words. Regular books, on the other hand, comprise of text only.

Books with text can only be enjoyed if the child has the ability to translate words into imagination. This distinguishes an avid reader from a reluctant reader.



Tackling the new MOE curriculum



TSS scaffolding technique

