Which English Language components pose the biggest challenge to students ?

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- ☑ Composition writing
- ☑ Comprehension
- ☑ Cloze passages
- ☑ Synthesis & Transformation

Our Approach

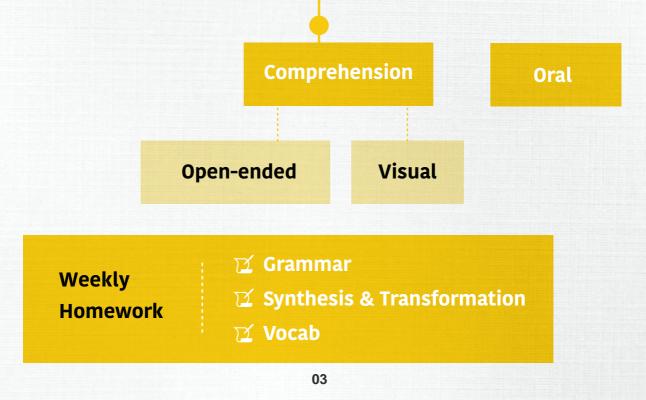
Wide variety of Reading material weaved into lessons – Fiction (Lit) & Non-fiction

Composition writing

Scaffolding Strategy

Cloze passages

- Inferential skills
- **Writing skills**
- Values learning
- Wider life skills



We teach English through Literature.

How do we do this ?

We ease the transition from picture based stories to text by crafting **customised lesson materials** that are visually attractive.

We specially select and introduce a wide variety of stories from **classics** and **current favourites** and then, weave in engaging excerpts into exam components such as comprehension. This way, the students sharpen their exam skills whilst enjoying literature.

We curate inspirational and unusual **non fiction** and **current affair** topics that excite our students. Again, we weave these into exam components such as the cloze passage for authentic learning.

We craft special lessons from popular **movies** so that the students get a large and unexpected dose of sensory stimulation. Visuals, music, sound and text all merge to create exciting **customised lessons** for maximum engagement.

Literature opens up our world.



Why is it critical for children to **read** widely ?

Read to discover the world.



Reading is like **'breathing in'** while writing is like **'breathing out'.**

> Write to find your own Voice.

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Contrary to popular belief, children do not dislike reading. They dislike reading material that does not interest them.

All children love stories. Stories that appear in the form of animated movies, cartoons and comics are popular because a picture can indeed be worth a thousand words. Regular books, on the other hand, comprise of text only.

Books with text can only be enjoyed if the child has the ability to translate words into imagination. This distinguishes an avid reader from a reluctant reader.





Tackling the new MOE curriculum

Photos are seemingly unrelated, general & non-specific. Students have to use at least 1 photo. Photo 1 Title e.g Regret Photo 2 Photo 2 **Thematic & Abstract**

TSS scaffolding technique

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Writing Skills

Creative thinking skills

Composition

Values